

平成13年度 お茶の水女子大学文教育学部 推薦入学試験問題.
芸術・表現行動学科 (音楽表現コース)

問題 次の英文を読み、注を参考にして以下の問いに解答せよ。

- 注1. expertise : 専門的技術 注2. momentum : はずみ
注3. decode : 解読する

I 全文をわかりやすい日本語にせよ。

Music technology

When general technology is applied to music, one speaks of music technology. Making even a simple musical instrument requires a certain technology. In common use, however, the term music technology refers to the specific mechanical, electro-mechanical and electronic technologies that developed in Europe and North America during the 19th and 20th centuries. As these technologies have been applied to music, profound changes have resulted.

These technologies until recently have been part of the expertise mainly of industrialized countries. But the products resulting from the application of the technologies due to better communications, colonization and worldwide transport have been introduced to all continents, starting in the 19th century and with accelerating momentum during the 20th century. The two main categories of products are hardware, usually some kind of 'music machine', and software, that is packaged musical data to be processed and decoded into music with the help of hardware.

II 各自が親しんでいる音楽を取り上げ、そのなかに上で述べられている music technology がどのように関係しているか、具体例を挙げて述べよ。(400字以上 500字以内厳守)