



I. 次の英文を全訳しなさい。(解答用紙1枚分, 字数制限なし)

The professional symphony orchestra is a unique workplace, one rich with paradox. Orchestra members are superb musicians, among the fortunate few who are actually able to make a living performing Western classical music. Yet the work itself requires that most of these talented individuals play in "unison" most of the time, under the direct and close supervision of a conductor. As organizations, professional symphony orchestras are highly complex: a mélange of musicians, volunteers, and paid staff whose contributions must be closely coordinated to accomplish the orchestra's work. Yet the authority for managing that work typically is partitioned among three different leaders—the music director, the managing director, and the chair of the governing board—whose interests are not necessarily aligned. Native musical talent is, and always has been, spread more or less evenly between men and women. Yet symphony orchestras historically have been exclusively male ensembles, and the movement of women into orchestras in recent decades has been a slow, stressful process for male and female players alike. Finally, symphony orchestras are a source of great pride to their communities and nations. Yet many orchestras are constantly on the brink of financial disaster.

superb: 秀れた

supervision: 監督, 管理

mélange: 集合体

align: 提携する

on the brink of ~: ~の瀬戸ぎわに

disaster: 不幸, 災難

II. 前記の英文の内容を参考にして, 音楽 (家) と社会について, 自由に論じなさい。(解答用紙1枚分, 字数制限なし)